

Five Arena Plays
In Club Room
Tonight

McGill Daily

Old McGill '52
Photo Deadline
Saturday

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PRICE TWO CENTS

Five Arena Plays Set for Tonight

Three Original Student Efforts To be Featured

Three students will display their literary talents tonight when the Players' Club presents this year's Workshop productions. Five one-act plays will be presented and the program will run tonight and tomorrow night, without admission charge.

The plays presented will be "Tell Johnnie," an original play by George Bloomfield and directed by the author. "The More the Merrier," the second play in the program, is a humorous play of the roaring twenties. The next play will be "A Voice in the Night," written by Ken Rosenberg, a fourth year Arts student.

A ten minute intermission will follow after which "The Dumb and the Blind" will be presented. This is a rather humorous domestic one-acter portraying a simple London family. The last play in the program is Douglas Jones play "Anthony Delivers the New Year," the third original.

Regular Feature

These student-directed plays are now a regular feature of the Players' Club program. Last year the Workshop presented three one-act plays. Chekov's "The Proposal" and "The Bear" and Dollman's "Death Comes to my Friends." This year the Workshop has grown and the five plays presented will include 24 different young actors.

The Workshop of the Players' Club is considered by the club itself as its most important branch. John Howard, chairman of the Workshop, said: "It gives students interested in theatre a chance to direct, produce and act in plays, thereby gaining experience for work in the main productions of the club or in other presentations. It is the policy of the Workshop to encourage playwrights to produce their own creations and see what their brain-children look like on stage—an invaluable experience for prospective dramatists."

'Should University Be Trade School' Discussed at Tea

The first Arts and Science Professors Tea was held in the Union yesterday afternoon. A lively discussion about the role of a university in student training was soon in progress.

Students, taking for granted that a university gives training in professional fields, questioned the value of the courses offered the student not intending to take professional training. Dr. Solin, who was among the few professors present, said that he deplored the large number of students who ask him "What does my course prepare me for — what can I do with it after I leave McGill?" He felt that the purpose of a university was to provide a broad general education, not necessarily occupational training.

Asked about night courses for credit at McGill, Dr. Solin said that the standard of a degree so offered would be much lower than that in the day school. He pointed out that in the general course, all the courses offered in the day school could not possibly be given at night, and that the problem of selection — what to give and what to leave out, was an extremely difficult one.

WORLD EVENTS

Philippine Islands: To add to the tragic situation of the Camiguin islanders in the Philippines who have been subjected to the terrors of an erupting volcano for several days, it was reported that a typhoon was nearing the island.

Paris: Although Russia and the West are in agreement that a disarmament commission should be set up, they are still deadlocked over the details of the range and application of the program of such a body.

Cairo, Egypt: The Egyptian Foreign Minister announced that Egypt is considering severing diplomatic relations with Britain.

The casts include: In "Tell Johnnie," Mel Heft, Andrea Richardson, John Brosseau, Lawrence Solomon, Jacqueline Ray and Jack Zolotov; "The More the Merrier," by Stanley Kaufman, directed by Madeline Howard, features Judy Ferrier, Harvey Lupu, Wake Ward and Mary Fellows. In "A Voice in the Night," the author plays the leading part with Hugh King, Lawrence Solomon and Margery Bird. "The Dumb and the Blind" is directed by Earle Ingram and features Elaine Newman, Sandra Wilson, John Howard and Jim Ripley in the cast. The last play, "Anthony Delivers the New Year," is directed by John Howard, and in the cast are Harvey Lupu, Anne Avison, Madeline Howard, Judy Ferrier, Tom Avison, Eva Stearns, Earle Ingram and Jon Wheatley.

Varsity Wins Right To Meet Scottish Team for Trophy

University of Toronto won the right to represent Canadian universities against Scottish debating team by defeating debating teams from McGill, Queen's and Western in Toronto on Saturday.

The debate, on the topic of Iran's justification in the oil dispute, was closely contested, as McGill and Queen's tied for second place one point behind Toronto.

In giving their decisions the judges congratulated the McGill debaters, Murray Spiegel and Peter Satterthwaite, on their excellent delivery and style, fine debating showmanship, and high degree of spontaneity. Toronto was praised for clarity of argument and cold logic.

Debating officials in Toronto commented that Saturday's contest contained the best debating heard around the University for years.

As a result of their victory over the other universities, the Toronto representatives will be the official Canadian team to debate against Scotland for the Brading Trophy when the Scots come to this country in January. The Scottish team will be debating on other Canadian campuses as well, but the Trophy debate will be with Toronto.

Upholds U.K. Victory

New Canadian Student Wins RVC Women's Oratory Contest

By JUDITH DOW

Chrystyna Palijak, a co-ed in first year arts, was the winner in the annual R.V.C. women's oratory contest. Miss Palijak, a native of the Ukraine, has been in Canada less than three years, and spoke almost no English before her arrival. She came to McGill after graduating from Westmount High School, where she received the Westmount Women's Club Scholarship.

The topic discussed was: Resolved that in view of her present condition Britain lost the 1939-45 war. Miss Palijak argued the negative of this resolution, saying that Britain actually won the war as she retained her sovereignty and her democracy. Although she did not gain territory or political and economical advantages, it must be pointed out that the war was fought not for these, but against totalitarianism by democracy. Since the totalitarian states were crushed Britain did win. The winner then tried to portray what the results would have been if Britain had not won.

The contest was held in the R.V.C. common room on Friday, Dec. 7, at 3 p.m. Six contestants the women's union trophy. The first speaker was Alison Knox, followed by Mary Jane Ferrier, Pat Vos, Chrystyna Palijak, Doris Frazer and Helen Panopolis. Pat Vos and Alison Knox received honorable mention. Miss Vos and Miss Knox contended that Britain actually lost the war, and pointed out as proof that she had not gained her political ends fully and her economy was so drastically curtailed that she was forced to go heavily into debt.

Judges were Dr. Muriel Roscoe,



IN ONE OF the more hectic moments of Friday night's McGill-Toronto hockey game, Toronto goalie Doug Orr has had a close call. Ron Robertson (3) has narrowly missed putting the puck behind the Varsity netminder. Toronto won the contest, 5-1. (Daily Photo by Murray-Robertson.)

LPP Parliament Bill Called Propaganda Bid

By MARY SZWARC

"The Labor Progressive Party's proposed Bill is a fake Communist peace move," says Donald Joss vice-president of the Progressive Conservatives who are to form first opposition against the L.P.P. government on Wednesday's Mock Parliament debate. In presenting a Bill which calls for a "pact of peace," for "the banning of all atomic weapons," and for the "reduction of armaments" in the hope of "preserving the peace," the L.P.P.'s are not dealing with a specifically Labor platform but with a motion that, on its outward merits, should be acceptable to everyone. Were such a Bill passed, they would then be able to publicize in the Canadian Tribune and other papers the fact that McGill students share their Party's views. This, the Conservatives think, is the Labor Party's real reason for presenting such a "general and indefinite" Bill.

John Wright, leader of the Labor Progressive Party, and Prime Minister at Wednesday's Parliament says that, in his opinion, the Bill is a very important one, completely justified in view of the present-day danger of World War.

An amendment to the L.P.P. Bill has been proposed by the Conservatives to correct the "obvious loopholes and ambiguous statements of the Bill."

The Bill does not mention a Soviet threat to world peace. The amendment proposes the introduction of the clause "And whereas Russian Imperialism has further augmented the present world tension" into the preamble of the Bill.

The Bill speaks of the calling together of a conference of the representatives of the major world powers "to negotiate a pact of peace." The Conservatives say this should be amended to read: "For the purpose of negotiating a mutually satisfactory settlement of the cold war."

"A 'pact of peace' is a vague term which has no real meaning," claims Joss.

The L.P.P. Bill proposes "the banning of all atomic weapons and the simultaneous and immediate reduction of armaments, the adherence to which to be insured by strict international control." The Conservative amendment adds to this clause: "strict international control under the continuous inspection and control of the United Nations."

The Second Section of the Bill contains the proposal that the Government of the People's Republic of China.

The Conservatives think that only "de facto" recognition should be extended until such a time as the Central Government of the People's Republic of China withdraws its troops from Korea and a permanent settlement of hostilities is attained.

The amended Bill, if passed, is (Continued on page 4)

Austrians To Arrive Tomorrow; Will Present Musical Evening

Twenty Austrian university students and village school teachers will arrive on the campus tomorrow to give a concert of their native folk-songs and dances.

Tickets for their musical production — called "Visitors from Vienna" — will be on sale in the Arts Building lobby from 10 a.m. to 4 p.m., and in the Union from noon until 2 p.m.

The show, billed as a "Melodic capsule tour of romantic Austria," containing the songs and dances of the Tyrol, Carinthia, Styria, Salzburg and the legendary Vienna, will be presented in the Sir Arthur Currie Gym tomorrow night at 8:15 p.m.

During the weekend members of the campus International Student Service committee completed plans for receiving the visitors on their arrival in Montreal tomorrow.

The Austrians will be met at Central station and brought to the Union for breakfast tomorrow morning, and then be taken to their

Austrians to Present Benefit Program

The Austrian Students Goodwill Tour are giving a benefit performance at the Children's Memorial Hospital on Wednesday at three p.m.

The program is being recorded by station CFCF, who will air it Saturday as part of the Tiny Tim campaign.

Forge Deadline Set for Dec. 15

Deadline for contributions to The Forge, McGill's only literary magazine, has been set for December 15. "We are not going to extend the deadline to Forge this year," Pat Vos, Editor said last night. "All manuscripts must be handed in to George at the Union Tuck Shop by December 15," she added.

She said that the reason for the early deadline this year is that this edition of Forge will go on sale in February and therefore, the magazine must be laid out during the Christmas holidays so that it can go to press in January.

It has been announced that prizes will be awarded for the best contributions to Forge this year. This edition of Forge will be divided into four sections: poetry, fiction, non-fiction, and a one-act play.

A board of readers appointed by the editorial board of Forge, will select the material to be published in this year's Forge; and all rejected manuscripts will be returned to the authors with a written criticism containing the reasons why they were not accepted.

Revue

The following have been asked to attend the first rehearsal of the Red and White Revue this year. It will be held in the New Club Room of the Union today at 8 p.m.

Cy Rosen, Bill Shatner, Julie Anne Holden, Larry Schacter, Gerry Gross, Irving Gubitz, Lang Desjardins, Orin Maldoff, George Loukidis, Bill Baker, George Bloomfield, Claire Allard, Dinny Stern, Tony Lambie, Tulsi Vemby, Gerald Rimer, Thelma Meyers, Marjorie McKen, Shirley McNab, Hank Bernstein, Robert Hershorn, Mike Kinsman, Gerald Charness, Irwin Browns, Eva Stearns, Ted Phillips, Ronald Clark, Carol Visburg, Derek Speirs, Tom Kellher, Fraide Petretz, Dave Wood.

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Pucksters Losers, Hoopsters Winners

Redmen Victors In All Athletic Night Events

In keeping with its annual tradition, the McGill Athletics Night 1 on Saturday night was a success, both socially and athletically. Two thousand five hundred persons were present, and each one had a variety of athletic contests to choose from.

The feature contest of the evening was the basketball game between Curry College and the Anderson-coached Redmen. The McGill crew regained their prestige by defeating the Curry quintet, 59-46, thereby making up for their double loss last week-end.

The swimming pool was the stage for two colorful events. The water polo game between Varsity and McGill, and the swimming meet between the Red Mermen and the Buffalo State Teachers College.

In the former event the McGill polo team entered the pool as underdogs. Last week they had been administered a 16-3 thrashing. But Saturday night Ashton's men were not to be denied, and they surprised a jam-packed amphitheatre of people by emerging on the top end of an 8-5 count.

In the swimming meet, the first dual meet of the season, the red nators also emerged dripping but victorious. The McGill mermen won seven of the nine events to defeat their opponents 42-23.

The Red and White Wrestling team, coached by Alan Turnbull defeated Paul Smith College of New York state. The McGill gladiators won all eight matches, six by falls, and the remaining two by decisions.

The McGill squash team kept the Red and White on its winning ways, as they defeated the Montreal Badminton and Squash Club 5-4.

In a display of table-tennis wizardry, Henri Rochoon, southpaw member of the Canadian Davis Cup team, defeated Paul Belanger 2-1. Belanger is the Canadian table-tennis singles champion.

Stan Cutts, world professional badminton champion, turned in an inspired performance in his exhibition match with Doug Grant. Grant made Cutts go all the way, though, before the latter could turn in the 18-16 win.

Howie Ryan's gymnastic team put on a polished performance during the half time break in the basketball game and the boys showed both precision and poise in their efforts.

The evening's events finished with dancing to the Blue Serenaders.

C.B.C. Challenged

Panel Urges Church Action to Meet Attacks of Atheist Programs

If the citizen wants to maintain an uncensored CBC, then it is up to him to do something about it, Professor A. L. Phelps told students at Friday night's discussion on radio censorship. The meeting took place at the S.C.M. House, and the discussion was led by a panel of distinguished speakers. Besides Professor Phelps, on the panel were Mr. Murray Ballantyne, former Editor-in-Chief of The Ensign, Rev. Ernest Long, and Gerald Ledane, McGill law graduate.

The occasion for the discussion was the current attempt of certain religious groups in Canada to remove from the CBC programmes of an "atheistic tinge." Notable among the programmes under attack are the series on the Universe, by Dr. Fred Hoyle, the series by Bertrand Russell, and the panels of four eminent Psychiatrists on "aggression."

All members of the panel were in agreement that freedom of discussion on religious matters and the presentation of all points of view should be left to the CBC. Some criticisms were made, however, of the Corporation's present policy. Mr. Murray Ballantyne claimed that the programmes under attack had, while ostensibly dealing with other matters, included statements prejudicial to religion.

"These statements," he said, "should be made openly and should be answered openly by competent men who held the opposite view." He objected to the fact that the CBC had chosen four psychiatrists for the series who were avowed

Toronto Trounces Redmen 5-1, McGill Shares Third Place

By BOB BORRISTEN

The college champs came to the Forum Friday night without flourish or fanfare, and promptly showed the few tolerant fans present just why they're the reigning hockey monarchs.

Unfortunately the Redmen were the victims of this demonstration, falling before the Blue barrage of Varsity, 5-1.

It was Toronto's first game of the season, and the second loss in three starts for the Redmen, dropping them into a third place tie with Laval.

Bill Wade's Blueboys had too much all-round ability for the local team. The visitors outskated the Redmen by a wide margin. They

Drawing of Prize And Free Food Smoker Highlights

The Engineering Undergraduate Society is holding its Annual Smoker this Friday in the Union Ballroom. The festivities are scheduled to get under way at 9:00 p.m., when the canteen will be opened.

Feature event of the smoker will be the drawing of the door prize by one of the entertainers. This year the prize consists of a ticket to the Plumbers' Ball, donated by the Plumbers' Ball Committee; a suit of tails, donated by Classy; two chicken dinners, courtesy of the Chic's Coop; and a corsage from Louis Quinze. The Engineer submitting the winning ticket will be almost completely equipped for the Plumbers' Ball.

Tickets, at fifty cents per person, will be on sale every day as long as the supply lasts. Due to an unprecedented record, the EUS has released a record 500 tickets, and with the permission of the Plumbers' Ball Committee is using the Plumbers' Inn in the lobby of the Engineering Building to sell the tickets. Girls will be selling the tickets, starting Monday morning at 10:00 p.m.

"This year there will be no tickets on sale at the door on the night of the smoker. This is to prevent a rowdy congregations that usually result at these affairs," announced John Jonas, chairman of the smoker. The committee has announced that cheese, crackers, pretzels and pickled delicacies will be distributed free of charge.

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atheists, and had thus upset the fair balance of points of view that should have been maintained.

Churches at Fault

Gerald Ledane, in answering these charges, said that the fault for a one-sided presentation of religious matters lay not with the CBC but with the Churches, who had not risen to the challenge, and showed too much timidity in presenting their viewpoint in open debate. "The name 'avowed atheist' is too loosely thrown around these days," said Ledane, "many so-called 'atheists' have actually much to teach us about our religion." The Church should not recoil from new scientific findings, but should learn to find through them a deeper understanding of Christianity.

Censorship

Professor Phelps, speaking on the question of radio censorship generally, said that the CBC might easily be dangerously inhibited in its policy, if not censored outright, owing to the attacks of religious groups. "It is the duty of every citizen, whether member of a Church or not, who believes in an uncensored CBC to give the Corporation his support in its present policy. Even the writing of a letter to responsible groups in Ottawa would have the effect of indicating that some citizens were behind the present policy."

This point of view was loudly applauded by the gathering, and plans were laid for the forming of a committee representing all religious groups to discuss further the students' stand on radio censorship.

Mogul Empire Subject For Italian Club

"A Seventeenth Century Italian In The Mogul Empire" will be the subject of an address to be given by Prof. A. S. Nod to the Italian Cultural Club. The meeting will take place in the Union Clubroom today at 8 p.m.

The 1500 who turned out for the clash saw some mighty pretty passing by the Blues. They also saw a club with plenty of speed and a stonewall defence. The Redmen, on the other hand, were slow-footed and seemed content to fire shots from well out rather than work the puck in close by passing.

Varsity Outshoots Redmen

Right winger Phil Arrowsmith, an opportunist de-luxe, cashed in two tallies for the Blues. Center Don Rope and wingers Al Conboy and John Adams popped home the others.

Bill Duke notched the lone McGill marker on a play with Jack Lynch and Jim McGowan.

Toronto's 30-28 edge in shots on goal is not indicative of the actual play. The Blues outplayed the Redmen by a wide margin, but the locals were constantly taking long shots on Doug Orr in the Blue cage.

McGill outshot Varsity 12-7 in the first session. But the Blues had the edge in the second stanza, 14-8, and in the third, 9-6.

Referees Bob Barrette and Syl Breen handed out 10 penalties in the game, which had plenty of rough stuff thrown in. The Redmen drew six and Toronto, four. Varsity scored three goals while Robillard's men were short-handed. Arrowsmith shot his pair while Jim McGowan was cooling his heels in the second session.

Run Wild in Second

A four goal second period outburst clinched the verdict for the U of T men. Rope had given the Blues a 1-0 first period lead on a classy solo effort. He cut in from left wing to slip through the Red defence and backhand the disc into the lower left hand corner of the net behind McLellan. Lou Appleby was in the penalty box at the time.

In the fourth minute of the second period with McGowan off, Arrowsmith fired two in 10 seconds. The first was a magnificent goal, the first Rocket Richard has become famous for. He was off on a bad angle, but whirled around to release a whizzing, whistling backhand that caught the far corner. Red Stephen and Ernie Frey, his linemates, combined to set up Arrowsmith and were given assists in the play.

Then the Blue right winger was back again 10 seconds later for another. After Frey and Stephen had taken whacks at the crazily rolling puck during a scramble in front of the McGill cage, Arrowsmith lifted a rebound over the helpless, prostrate McLellan. Frey and Stephen were awarded assists on the tally.

At 6:31 Adams trapped a relay from Rope and attempted a pass which deflected off the leg of a Red defender and rolled by the startled McLellan. Rope got the assist.

With less than two minutes left in the second canto, Conboy roared in from right wing after taking Jack Wheeldrake's set-up, and backhanded the rubber into the far corner of the rigging to make it 5-0.

Red Rally in Third

McGill started to go for the first time in the third period, and at 6:31 finally broke into the scoring column. McGowan started the play, passing to Lynch who sent Duke home free. Duke's low sizzler found the cords and it was 5-1, the way it ended.

Big Bob McLellan kicked out a host of labelled shots and the score might have gone much higher, but for his puck-stopping ability. Orr, the Varsity goaler, was in top form too.

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On Soviet Students, Again

A number of things prompt us to write again about Soviet students. Personally, we hope this will be the last time except to welcome them to the campus. The issue has been prolonged far too much and has taken on many implications.

For one thing, it was unfortunate to discover narrow-mindedness and 'McCarthyism' so prevalent among university students. For another this question obscured, to a large extent, other international activities of NFCUS which will, in the long run, be more important than any visit by Russian students. National activities, so often called the raison d'être of NFCUS, have been practically shut out from public view. As someone put it neatly, "What should have taken an hour at the conference, has dragged out into months of quibbling." It must, however, be remembered that this issue is not of minor importance, but will probably play a large role in determining the future of NFCUS.

As an organization, NFCUS has two strikes against it. It has no direct control and no effective means to implement its decisions; for this it must rely on co-operation. It collects fees from every student, yet its benefits are, for the most part, intangible. That NFCUS is not, or was not, we should say now, well-known to the average student, is not surprising.

The answer to such a situation has just been

demonstrated these past few months. Because of the Soviet visit proposal, NFCUS received more publicity than probably at any time in the past, and it is unlikely that such an opportunity will present itself in the near future. And even more publicity will come to NFCUS if the Russian students do tour Canada. Only by being sufficiently well-known to students will NFCUS attain the necessary recognition and co-operation from the university administrations, without which many of its more tangible projects are doomed to failure. Yet it is incredible that no action has been taken to reverse the official NFCUS stand opposing the Soviet student visit.

Almost a month ago, just after McGill affirmed the proposal, it was obvious that other universities would follow suit in a short time. McGill then asked the president of NFCUS to poll the various members. For almost a month now, the executive of NFCUS has been deliberating whether to take the poll. In the meantime, ten universities altogether, only one less than a majority, have voted for the visit. Only two have formally disapproved of the scheme.

All that is required is a simple letter to the president of each student council to obtain an official vote on the matter. If quick action is taken, the Soviet students may yet be here before the school year ends.

E. K.

Letters to The Editor

Controls on Language Only

Dear Sir,
I am compelled to disagree with several of Mary Jane Ferrier's comments on "The Christian Position and Dr. Hoyle." Miss Ferrier wishes to know whether Mr. Taylor wants complete freedom of expression on the air waves, and defines this freedom as "a system whereby any individual or group which has sufficient money to pay for the necessary air space would be allowed to say or preach whatever he or it likes without any forms of restraint." This not only is a poor definition, it contains a contradiction; for certainly the inability to pay is a form of restraint. If air space is to be free, it should not depend on how much money the speaker can put up. Allocation of air space should depend on three factors: the importance of the speaker, the importance of the subject, and the tastes of the listener. The BBC plan is a good indication of the success of this system. Controls should be applied only to the type of language used—not the ideas expressed!

With regard to the mathematical analogy I would like to point out that Mr. Taylor does not advocate teaching the wrong methods first; his aim is rather to give the student a choice of all possible methods at once. Anyone who has had much experience with higher mathematics will know that there are often many ways of solving a problem, and it is often difficult to decide which is the best. They may not lead to the same result

but surely Miss Ferrier must know that even a simple quadratic can have more than one right answer.

Miss Ferrier also mentions the 'doctrine of Original Sin.' She appears to assume that by a careful insulation from evil, man will be restored to his original happy state. Such, however, is not the case, for the doctrine of Original Sin states that it was by the exercise of his God-given free will that man fell, and only by using his free will in an active choice for good, and against evil can he be restored. How, Miss Ferrier, can man exercise his free will if you deny him the right of this choice?

Finally, with regard to the "truth" of the Catholic faith, I can only quote a letter of a heretic, a philosopher, an ex-Jew, and probably one of the most Christian men that ever lived. Here is the reply of Benedictus Spinoza to a friend who tried to convert him to Catholicism:

"You who assume that you have at last found the best religion or rather the best teachers, and fixed your credulity upon them, how do you know that they are best among those who have taught religion, or now teach, or shall hereafter teach them? Have you examined all those religions, ancient and modern, which are taught here, and in India, and in all the world over? And even supposing that you have duly examined them, how do you know that you have chosen the best?"

KENNETH H. REID, B.Sc.I.

David Minus Slingshot

Dear Sir,
Although I read Mr. Taylor's letter with interest and admiration, I should like to reply to his arguments with what I consider the main points of the other side of the question.

Mr. Taylor ends his letter with a stirring appeal to his readers to be as mature in their Christianity as they are in other departments of their lives. The appeal is directed to a university group and is appropriate for them. But it is not appropriate for the majority of Christians. Intellectually, most of them are children. To send them into the intellectual arena against a thinker like Bertrand Russell is to pit David against Goliath without his indispensable sling-shot.

For the majority of men life is not an intellectual affair. Their ordinary lives are governed by feelings and ambitions, and social and economic forces which they can neither control nor comprehend. Their religion is a matter of faith expressed in living. That faith is not a complex of intellectual convictions; it is a rule and mode of life. Although this faith is not founded on reason, it can be attacked by reason. A brilliant persuasive speaker like Bertrand Russell can sow seeds of doubt which lead to a relaxation of personal integrity. Bit by bit the whole fabric of personal religion crumbles.

The Lord's Prayer says, "Lead us not into temptation." Since I take that to mean that we are to shun all unnecessary exposures to temptation, I cannot agree that "it is our duty as Christians to allow and encourage the uninhibited presentation of all points of view." Why should we expect the Holy Ghost to extricate us from our polemical difficulties when we have deliberately spurned His command by becoming so entangled? Christians do not win converts to their faith in heated debates.

R. LA P., Law III.



The resurrection . . . strong, sensitive hands

Around the Galleries

with Ivan Aron

The most important artistic event of this month, and quite probably of the entire season is the exhibition of the sculpture of Ivan Mestrovic at the Montreal Museum of Fine Arts. This titan of modern sculpture is presenting a collection of overwhelming power and life.

The core of the exhibition is a series of 25 huge wooden panels carved in relief with scenes from the life of Christ. Seven to 12 feet high and five to 10 feet in length, these panels bear scenes which are superlative in conception and masterly in execution.

In The Resurrection, which appears above, notice the restrained power in the figure of Christ, the upward movement imparted by the lifted faces, and the strong accent of the woman's arm. Especially serve the hands, hands that are at once strong and sensitive. They are the hands of a sculptor or surgeon. Throughout the series the hands are used for pattern and emphasis with telling effect.

The expression of maternal love on the face of the Virgin is the same in spirit as in medieval madonnas, but handled in a modern way. Mestrovic's love of this subject shines through as it does in

any sculpture of the same theme in Egyptian legend, in Isis and Horus. As seen through his work, Mestrovic is a man with a sense of the need of a troubled world for deeper inner resources. Here in Life Of Christ he presents his own faith and belief. This is no shallow dogma. The bigotry and intolerance on the faces of the accusers of the Woman Taken In Adultery have meaning for the world today. He speaks out with a conviction that gets across.

Skip a few lectures if you have to, but don't miss this superb exhibition. It will be on view for the rest of the month.

Elsewhere in the museum are drawings and prints by Chitta Calserman, Mary Filer and Elden Grier. Chitta Calserman was recently awarded a \$1,500 grant for study in Mexico. She shows a warm hearted boy with Chiken, a striking Portrait and Self Portrait and an interesting series of variations on the theme of the Wedding of Samson. Mary Filer has colorful monotypes and some linoleum block prints.

At the Galleries Agnes Lefort, there is a collection of Modern French Painting. These are a bit more conservative than one usually

Behind the Scenes of the 'Revue'

by Alec Balogh and John Jonas

The approach of McGill's annual Red and White Revue often arouses a student's curiosity about the production of an undergraduate presentation. Here at McGill, preparation for this all-student show art begun in early September, and extend over a period of five months.

This article is designed to acquaint students with the script of this year's revue and how it was drawn up. Basically the plot concerns the aftermaths of civilized expansion into secluded mountain country. The effect on the simple country folk of the intended construction of a television antenna in their community is depicted.

Towards the end of the summer the writers, Irving Gubitz, Gerry Gross, Lionel Caplan, and Arthur Weinthal, got together and the general idea of the type of show wanted was discussed. They decided to center the locale in the mountains and then chose the main theme from several which were discussed in detail. Frequently plots were developed and refined to some degree, only to be discarded due to the disapproval of one of the writers.

All the final decisions were made in collaboration with the musical and technical directors and the choreographer. This was to assure that songs, dances and settings blending with the theme were possible.

At this point the work on elaboration and detail was begun. It is this phase of the work that decides the fate of a revue. If the general theme lacks vitality, the show can still be successful with a snappy dialogue, spontaneous humor, and pleasant settings. Conversely a show based on a brilliant plot can result in failure if the scenes and dialogues are not engineered to accommodate the songwriters and choreographers.

Lengthy discussions follow, further ideas are thrashed out, and if promising, moulded into the show.

expects at this avant garde gallery. Many of the paintings are rather commonplace, but some fine works stand out.

Le Peledin by Bernard Lorjou is a study of a Lourdes pilgrim. There is good use of bright color and distortion, especially a very large hand clasping the pilgrims staff which is very effective. I like very much De Rooney's study of a man with a fishing pole squatting on a quay. This all in dark green tones.

Jules Cavallies, though far along in years, is still going strong. The Barnyard is in the best port-impressionist tradition, done with a very light palette.

Benn, Venard and Pelayo are also worthy of note.

There are some paintings and etchings by Ernest Neuman at the Cercle Universitaire, 515 Sherbrooke St. East, until Dec. 15.

From Dec. 10 to 18, exhibition of 20 Distinguished Montreal Artists at the Y.M.-Y.W.H.A., 5500 Westbury Ave., Snowdon.

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Movies This Week

At the Palace

"A Millionaire for Christ" and laughs for the movie-goer! As the feature part of a program that is wacky all the way through, even to the newsreel, "A Millionaire for Christ" is refreshing and pleasantly unreal.

Add impossible plot to impossible characters and, in this case at least, you get a very amusing movie fare. Now and then subtle touches of adult satire add immensely to the pleasure of seeing

Fred MacMurray and Eleanor Parker as the spoiled and rather confused radio personality and the innocent girl trying her hand at gold-digging for the first time. (Who would mind being gold-dug (?) by her?)

Richard Carlson, as the psychiatrist — dissappointed lover — cynic does a good job. All in all, for pleasant relaxation the current bill of fare at the Palace is just what the doctor ordered.

D. G.

At the Snowdon

Two revivals, for the bill at the Snowdon this week.

Platinum Blond is the older, having been filmed sometime in early thirties and features the late Jean Harlow. Although she is billed as the film's main attraction, it is Michael Reese as a Cinderella Man that makes this comedy enjoyable.

Gilda is the second feature. Against the background of a gambling casino in Buenos Aires, German agents and a tungsten monopoly combine with Rita Hayworth to provide a melodrama with a plot that thickens until practically the very last shot.

The twin bill is apparently designed to compare the glamour of two eras; the modern one wins out.

E.K.

At Loew's

"Painting The Clouds with Sunshine," the musical production currently playing at Loews is exactly that and no more.

The music and dancing are very laudable and well integrated into a technically fine production in technicolor. Unfortunately, the dialogue is of poor calibre with a few hackneyed jokes interspersed. Since there is no realistic plot it will not be mentioned.

For the young in heart! . . . and mind.

H.R.

At the Imperial

This week the Imperial theatre presents Louis Hayward as Edward Jackyl, who spends ninety minutes



Pending approval by the technicians and songwriters, the work is continued. The scenes are discussed in detail and following the constructive criticisms of the book-writers are rewritten and rewritten many times.

Cooperation between the individual bookwriters is imperative at this point, and they must be well acquainted with the subject. They have to think as one yet at the same time each must add his special talents and abilities to the show. A number of thorny problems, too difficult for one man to handle, are solved by the cooperation of all. The writers must approach their work with a mature critical attitude that will give stability to the show and yet must maintain a light hearted mood so that the humour produced is spontaneous and not forced.

The success of a student enterprise depends on the imaginative-ness of uninhibited youth and the Red and White Revue is an excellent means of expressing this type of intellectual exuberance. A college musical deserves more attention than it is usually given in Canadian Universities, and this year, the Red and White Revue committee is looking forward expectantly to a more enthusiastic student reaction.

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Graduates of all types with good academic records are invited to compete for Civil Service positions. Special requirements are for:

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The towns of Canada are great places. Our town was a fur trading outpost in the early days—now it is part of a great forest industry. And serving that industry—and us—is the bank . . . a branch of The Commerce. Our manager is your friend—he knows how to give the type of service that comes with long acquaintance.

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"The Commerce"



Lorne H. Bouchard, A.R.C.A.

McGill Teams Find Event for Every Temperament

from the SIDELINES

LOOK MA, I'M WINNING
Athletically speaking during the past three days, McGill enjoyed its biggest week-end since the end of the football season as no less than eight university representatives saw action on Friday and Saturday nights.

With six of this number engaged in actual competition, Red representatives came through with an .850 average. After seeing the hockey Redmen, under Rocky Robillard lose to the defending champion Toronto Blues 5-1 on Friday night at the Forum, in the team's home opener, Red and White athletes did not drop a single other event as they swept through all opposition in Athletics Night I at the gym the following evening.

WEEK-END QUERY
In passing, the hockey game brings to mind the question of the week-end: Cheerleaders were conspicuous by their absence. Why? While the Robillard crew was unsuccessful in its home bow, the cage quintet was not as the boys defeated Curry College 59-46 in the Andersonmen's initial victory of the campaign after two losses. Though now overly impressive in their victorious effort, the Redmen did have a good fourth quarter which saw them up 24 points. This is better than par for the course in any league.

BUMPER CROP
No less conspicuous in the fruitful victory hunt were the wrestlers who impressed all and sundry with their smashing victory over Paul Smith, the squashmen and Norm Ashton's swimming and water polo teams.

The polo boys made some retribution for the Queen City debacle by whipping the visiting Blues while the mermen outlasted State teachers College of Buffalo in their first dual meet start of the season. Out of town at Macdonald the intermediate cage crew beat the Aggies to get in on the gravy train as well.

LOCAL BOYS MAKE GOOD
No one has yet come up with a sure fire formula for success but it seems that undergraduate work in the McGill School of Physical Education is a prerequisite for success in the field of athletic coaching.

The school started turning out graduates after the war. Already its alumni are spread from coast to coast in positions at colleges and high schools.

On taking a cursory glance at the list, some of the names that come to mind are Doug 'Flip' Flewelling, Bud Fraser, Smiley Wilson, Johnny Meagher, Bill Orban, Ron Sharpe, Greg Titus. All these boys left McGill no longer than four years ago

but already are well on the road to success in their chosen field.

EASTERN MASTERMIND
Starting in the Maritimes, we find Flip Flewelling. Flip, remembered for his track and basketball exploits, left McGill two years ago. He is now basketball coach at the University of New Brunswick.

Moving west, we come to Montreal where no less than five Phys Ed luminaries are gainfully occupied. Coaching at local high schools are Ron Sharpe, 'Smiley' Wilson and Greg Titus—at Westmount, West Hill and Lower Canada College respectively. Wilson, who also finds time to pilot the intermediate cage Indians here, masterminds the senior basketball team while Sharpe coaches both football and basketball at Westmount. Titus, a former star of the McGill swimming team coaches the LCC mermen as well as the school's junior football team.

On the college level locally are two M.S.P.E. alumni as well. Both are athletic directors. Bill Orban holds this post at Loyola and coaches the senior football team as well while Johnny Meagher, like Orban a former senior grid Redman, occupies a similar position at Macdonald College.

CAGE NOMAD
Out west on the prairies we find a Phys Ed graduate who has taken up Horace Greeley's challenge. Bud Fraser, for three years a star of the cage Redmen is a native Nova Scotian but now calls Winnipeg his home. Bud is presently coaching the Varsity basketball quintet of the University of Manitoba.

He has not, however, forsaken the cage pastime as an active participant. He is a member of the Varsity Grads, a team that competes in the Winnipeg City League.

MATINEE IDOL
A sidelight to Bud's cage prowess is his attraction for the fairer sex. In a recent poll taken of the Home Economics coeds on the campus of the University of Manitoba, results revealed that Bud was the biggest drawing card for the games of the Elsons. As reported in The Manitoban, student newspaper at the U. of M., "Dew-eyed Home Ec. Freshies, in answer to the query, 'Do you intend to attend this year's basketball series,' replied: 'I just love basketball, that is, especially since that yummy Bud Fraser started to coach the Elsons.'"

Mention of the Varsity Grads brings to mind the fact that if they don't have the best basketball team in the country, it certainly is the tallest. Of the five men in the starting lineup, only one—a guard—measures less than 6'3" in height. He stands 5'10". Must be the prairie air.

Cagers' Closing Kick Collars Curry College

By Al Schmeltzer

In a sloppy game, the McGill basketball team defeated Curry College by a score of 59-46. This was the Redmen's first win this year and their first win over an American quintet in over a year.

Ralph Brown, who plays the bucket position for the Colonels, scored 28 points ten of which were from the foul line. Most of his baskets were underhand pivot shots from around the key. High man for the Redmen was Ben Tissenbaum with 24. He was closely followed by Sheldon Merling who scored 18 points.

The McGill team could not get any rebounds at all on their offensive backboard and they had a hard time controlling their defensive boards. Another marked weakness in the McGill play was their defence. They would either let the man get around them or foul him. This is indicated by the number of points scored from the free-line. The Curry team scored 20 points out of 46 in this manner while the Redmen potted only 13 points in penalty shots.

After using their plays for a couple minutes at the beginning of the game, the Redmen, for no reason at all, stopped this pattern of play. They then depended on fast breaks and set shots to get their points. Curry's only play in the entire game was in feeding the ball to their bucket man.

The Redmen opened up the scoring and they quickly jumped into a six point lead. However Curry came back strong and with

Brown leading the way they tied the score at 24-24 with less than a minute to go. Tissenbaum put the Red and White team in the lead again when he scored a driving one hander as the buzzer sounded.

The Colonels started the scoring in the second half and with three successive foul throws they jumped into the lead. This time the McGill quintet came back fast and at three quarter time they had jumped into another six point lead. The Colonels got their first basket in this quarter at the nine minute mark. The score at this time was 35-29.

The four quarter produced the best ball of the game. The Redmen, playing better ball on defence and utilizing the fast break to best advantage, scored 24 points. The Colonels scored 17 points in this quarter; most of these points came when they started checking the McGill squad all over the court. The game ended up with the score at 59-46.

The Redmen lost three men via the foul route in the last half. These men were Bruce Cunningham, Asher Garbuz and Harold Wipper. Wipper, while he was in the game, did a good job guarding Brown and rebounding.

Scoring summary:
McGill—Merling 18, Rice, Tissenbaum 21, Anderson, Diamond, Winship, Findlay 5, Russell, Cunningham, Garbuz 8, Wipper 5, Klein 2.
Curry—Walsh 3, Chirichette 3, Atwood 1, Cole 5, Brown 28, Belliveau 2, Gonski 2, Heffer 2.

Wrestlers Pin Smith; Rookies Steal Show!

By ARNOLD HOLLINGER

Winning all eight matches, Coach Allan Turnbull's matmen scored a resounding 44-0 shutout victory over Paul Smith Academy in an Athletics Night feature.

Turnbull's torrid team took 44 of a possible 48 points by virtue of six pins and two decisions. Surprisingly enough, four of the pins were credited to the rookies.

Although the Lake Placid crew was no match for the more experienced Redmen, they made a fine showing and the score was not that indicative of their display.

Bob McLeod, the 123 lb. whiz, started the evening's activities by soundly whipping J. Nelson. Rookie Jim Waddell then came through to pin P. Stryker and before the huge crowd had filled the room, McGill held a 12-0 lead.

Tak Fujimagari won a hard fought decision over R. Lutz in the third match. Tak is the Japanese star who last year won the 137 lb. Intercollegiate championship.

Irwin Waldman, Hubert Stephen and Mel Fairman followed through

with successive major scores to turn the exhibition tilt into a rout. These three newcomers all showed versatility and will figure highly in Coach Turnbull's plans.

The next match saw likeable Mark Hall win a hard fought decision over L. Downing despite an aggravated forehead wound. Hall showed his gameness though and went the full nine minutes in a gruelling duel.

The unexpected happened in the final heavyweight clash between Baldy Tomlinson and C. Makl when Baldy pinned his opponent in little more than a minute. Few had figured he would since Dave wasn't out for many practices due to his football activities.

The most noticeable aspect of the McGill victory was the well balanced team which Turnbull has moulded. He was without the services of Paul Hughes, Don Menard and Garnet Bertrand.

The grunt and groan men next see action on January 19th when they will entertain the Champlain College Bluejays.

Wilson's Boys Take First Win, At Aggies

By FRED LOWY

St. Anne de Bellevue, Dec. 8 — Following the precedent set by McGill coaches this year, Smiley Wilson made his debut in the masterminding profession a winning one. His basketball Indians opened their season in the Ottawa-St. Lawrence Conference with a 29-24 triumph over the Macdonald Aggies.

The game was a close, hard-fought contest featuring control basketball for the most part. After a jittery first half punctuated throughout by scramble play and erratic shooting, the visitors settled down in the third quarter to play steady defensive ball and pull out the win.

For the McGill crew, the win was entirely a team victory with the scoring evenly divided among seven men. Lanky Graham Tuttle was high man for the

Indians with six points, followed closely by Marty Reszneck who garnered five. Jules Blond, Ed Tarasofsky, Rolly Galloway, and Ben Laidlaw all notched four counters while Roy Amaron added a basket.

The Aggies, who had opened the season with a win over Bishop's, failed to impress with a sloppy display before the home folks. Will Davidson with eight points and Jim Ellemo with seven were the pick of the Green and Gold.

Unaccustomed to the small court and unable to find the range with their shots, the Indians chose to play a defensive game in the second half. At this, Rolly Galloway stood out, playing heads up basketball as well as being a steadying factor all night.

Although they didn't figure in the scoring, Don Baltzan, Irving Wolf, and Earl Merling played well defensively with the latter

SPORTS MENU

INTRAMURAL SQUASH TOURNAMENT

The Intramural Squash Tournament will commence Wednesday, Dec. 12th. Entries may be made on Draw Sheets at Squash Shoppe, Sir Arthur Currie Gym.

Members of the A & B Teams are not eligible to participate in this tournament.

TRACK AND HARRIER.

The Senior Intermediate Track and Harrier will have their picture taken for the Annual at 5.30 p.m., Dec. 13th. Everyone is urged to be present.

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(Daily Photo by Murray-Robertson)
ROBBIE COOK did double duty for Norm Ashton last Saturday night as he won the 440-yard freestyle after playing a full game as centre on the victorious polo squad.

Records Smashed Rookies Show Way

By ART GUTTMAN

Setting two new pool records and winning seven of nine events, Norm Ashton's Red Mermen splashed their way to a 42-31 victory over Buffalo State.

Carman Bradley was the big gun for McGill winning both the 50 and 100 yard sprints and setting a pool mark in the latter. Peter Mingle set a new record in the 200 yard backstroke while Irwin Kopin lapped the field in taking the breaststroke.

The "kids", however, were the ones who gave the spectators their greatest thrills. Chris Findlay, a last minute swimmer as the anchor man on the 400 yard relay squad, swam a beautiful century to come within an arms length of beating out Buffalo. Six feet behind at the start of the last hundred yards, Findlay rocked the estimated 1,000 fans with his surging drive, which came within a whisker of succeeding. Humphrey Cox and Murray turned in splendid performances as the other relayists.

Little Robbie Cook swam an excellent quarter-mile race along with Pete Issenman. Issenman sprinted into an early lead but Cook took over at the end of eleven lengths and stayed off a last Yankee rush to keep his lead to the finish. Issenman placed a close third.

Hoffman of the Bisons gave a pleasing performance on the particularly effective in the final minutes.

The game started slowly, both teams seemingly disorganized, and it was not until the three minute mark that Blond opened the scoring with a set shot from the outside. Macdonald, however, soon went ahead and at quarter time, led 10-8.

The Aggies remained four points ahead and at half time in the low-scoring game, led 17-13. After the intermission, however, McGill caught fire and began to roll. Baskets by Tuttle.

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McGill Wins Match! Toronto Wins Series

By JOHN JONAS

No one could have been more pleased than Norm Ashton last Saturday night at the result of the Water Polo game despite the fact that he spent the whole game in a state of high emotional tension.

The reason for his elation was that although McGill lost the Herschorn Trophy, they did beat Varsity 8-5, which was quite a moral victory after the 16-3 drubbing they received at the hands of the Blues in Toronto.

The reason for his choler was that the referee seemed to be giving all the free throws to the Blues and consequently Norm ranted, raved, and tore his hair until the final whistle.

The red-hot-Redmen just couldn't go wrong. It was all Novick, Adelson and Hops as Ashton's aggregation staved off the repeated Varsity offensives. Jackie Novick playing his first year with the Redmen scored seven of the eight McGill points, while Hops played perhaps his best game of the season.

Jack Novick drew first blood as he creased the Blue and White twine after four minutes of battle. The play was hotly contested, however, as the referee ruled the point invalid. Following a prolonged conference, it was finally accepted by all concerned and the game rolled on.

Within half an minute Varsity centre Norma Mortimer equalized the standings in a long shot from the centre of the pool. As the teams changed ends for the second quarter the score stood tied at 1-1. But not for long as Jack Novick countered again for the Blues.

Then John Humphrey entered his lone pointer of the game, and the only McGill goal not sponsored by Jack Novick, to bring the score to 3-2. In the dying seconds of the first half Novick got another counter past "Stonevall" Robins and the teams went into the second half with McGill two points ahead of the Varsity seven.

The game was exciting to watch as the players continually fought each other, and all but came to blows on many occasions. The McGill victory was due in a large

part to Irwin Adelson, who played a fighting game in defence. It was due mainly to Irwin's efforts that Norm Mortimer, Varsity's high-scoring centre, didn't repeat his previous performance of 12 goals in one game.

In the second half it was all Novick as he scored two goals in each quarter despite a leg cramp which forced him to withdraw from the fray for several minutes.

For Toronto Langerand Mortimer countered one and two respectively so that the game ended with McGill three goals ahead of Varsity. Mortimer's last scoring entry was entered on a penalty shot after the referee finally caught Adelson fouling Norm inside the four yard line. As it was a major foul, Adelson was ejected from the pool, and Mortimer awarded a penalty shot.

Toronto won the first game in the Intercollegiate series 16-3. As the cup is awarded on a total points basis the honours go to Varsity for the third successive year as a result of their 21-11 standing.

Annual Photos

All students who are intending to graduate this year and who have had their photos taken for Old McGill '52, are advised to return their proofs and biography cards to Van Dyck Studios, 1445 Drummond St., if they have not done so already. All persons failing to do this before Saturday, Dec. 15 will not have their photo included in the graduate section of the Yearbook. This deadline is necessitated by contract arrangements with the printer. So far, only 60% of the photos have been handed in.

Snooker Final

Josh's Annual Snooker Tournament swings into the final round at noon today when Jim Miller, last year's runner-up, hooks up with Mort Weimer in a best of five series for the title, admiration of all hearts players, and the monetary reward which goes with it. 'Ye Olde Recreational Academy' will be buzzing today as the epitome of this year's pool talent battle down to the last black ball.

Boxers Ready For Intrateam Slugfest

To-morrow in the Boxing, Wrestling and Fencing Room in the Gym, an interteam match is scheduled, which should provide no little entertainment. Admission is gratis (free), and the time is 5.15 p.m.

Bert Light, the man behind the team, alias the coach, has a varied program lined up from the featherweight to heavyweight classes.

The following list outlines the event so come:

135 lbs: Pete McMullen vs. Roland Thomas.

140 lbs: Mike Bell vs. Sandy Cantley.

147 lbs: Charley Crook vs. Esnouf.

155 lbs: Lloyd Williams vs. Frank Herrington.

165 lbs: Bill Banting vs. Don Stirling.

Heavy: Jim Miller vs. Martin Purvel.

Jim Miller is the present intercollegiate champ and should provide the fans with some more of his hard punching style. Lloyd Williams is fresh from his recent victory at Queens U. exhibition match, where he displayed much class and smoothness to win going away.

Badminton Stars Give Fans Treat; Cutts Clips Grant

Sport fans were treated to a top-notch badminton display Saturday night, as the greatest shuttle players in the game put on a terrific exhibition for McGill's Athletics Night.

In the feature match, Stan Cutts, world's professional badminton champion, met the leading contender, Doug Grant. Cutts trimmed Grant in a hard-fought, action-packed tilt.

Grant got away to a 4-1 lead after only a few minutes of play. After the score was tied at 7-7 Grant pulled away once again and led by a count of 12-8.

It was at this point that Cutts showed the form that won the world title. His brilliant cross-court play and powerful back-hand smashes kept Grant off balance and succeeded in wearing down the hard-working challenger.

With the count knotted 13-13, Grant chose to play a set of five Cutts quickly put on the pressure and sewed the match up winning the set 5-3.

In the second half of the shuttle show, Stan Cutts and Nancy McKean teamed up to meet Margery Mapp and Rose Millen in an exciting doubles match.

The Cutts-McKean duo took the first tilt 17-15 and dropped the second 15-12.

INTRAMURAL
POSTPONED GAMES:
BASKETBALL: Monday, Dec. 10th — 7.00 p.m.
Phys. Ed. 1 vs Med. 2
VOLLEYBALL: Tuesday, Dec. 11th — 1.00 p.m.
Med. 2 vs A & S 'B'
FLOOR HOCKEY: Wednesday, Dec. 12th — 6.30 p.m.
Med. 3 vs Commerce
Chapeau vs P. E. 1

MCGILL CHRISTMAS CARDS
20 select designs
Priced from 50c per dozen up
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BLAKE SEWELL
"IF ANYONE IS CURIOUS — WHY THESE PEOPLE ARE ROBBING FOR MONEY — THE ANSWER IS EASY"

"Flame Within" Performed At Victoria Hall on Friday

On Friday evening, a repeat performance of "The Flame Within" was given by the Drama Playhouse at Victoria Hall. It was the fifth presentation of this play which is based on the best-selling novel, *The Cross and the Arrow*, by Albert Maltz. Adapted for the stage by Canadian Allan Miller and directed by Irving J. Myers, this drama has received enthusiastic response from its previous audiences — and Friday's presentation evoked no exception.

This play is concerned with the life of a German worker, Willi Wegler, during the Hitler regime — an ordinary, "decent" man; and shows through his personal tragedy the tragedy of his nation. He is blinded to reality, as it were, by his own moderate and broadminded nature, and refuses to look upon the "new order" as it grows and encroaches upon his life and the life around him. Considering the "abstract and intellectual pastime" of politics as better left to those who are interested in it, Wegler refuses even to see his own son as he has really become.

Meanwhile, the "interested" group found Wegler and those like

him to its own purposes. Realization of this comes as a final shock which shakes him loose from all he was and all he thought the world to be. The evidently complete moral and spiritual degradation of those near to him drives him to an act of desperation. This act by which he tries to redeem himself is large in its single execution but pitifully small as compared with the great evil wrought by former blindness and apathy.

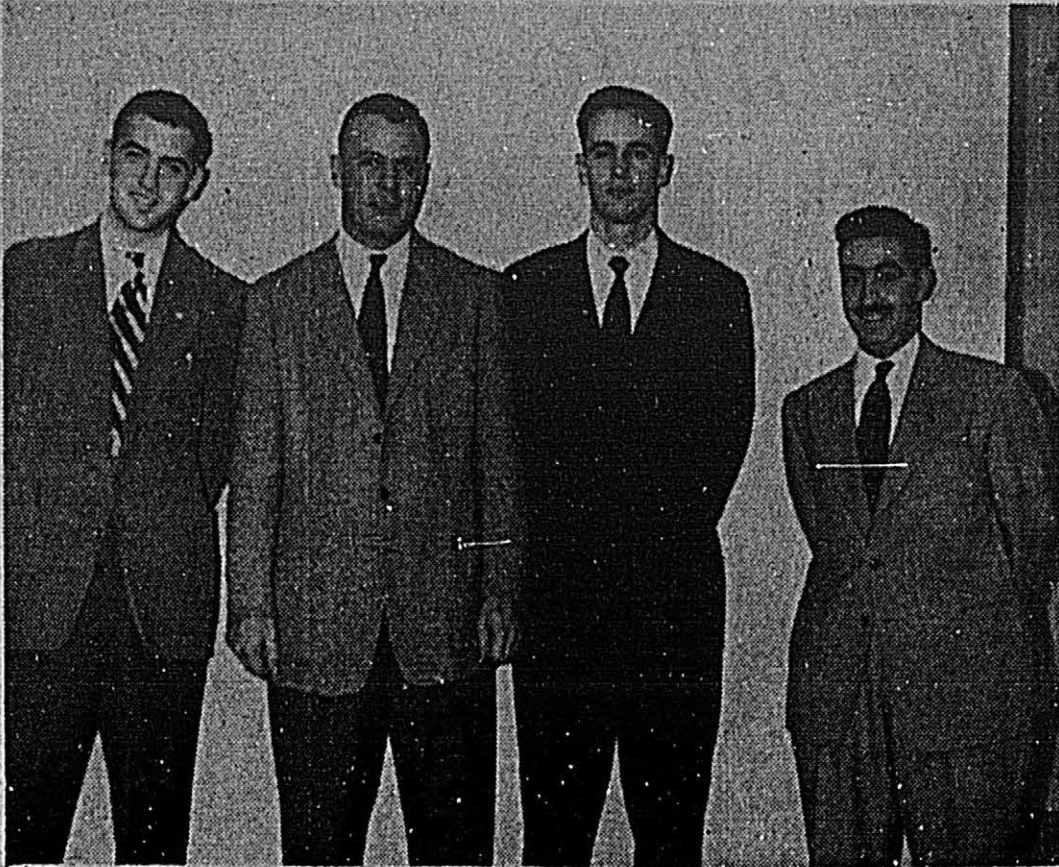
New reality will not leave Wegler in peace but finally turns the only good thing left in life, his love, into a thing of shame.

The play's hero dies, but the world is left faced with the same problem.

The role of Willi Wegler was very well played as were the other parts, though none of these could be said to be really outstanding — with the possible exception of Rudy, the son of Wegler's future wife. This part was excellently done.

In all fairness, however, it must be said that the real strength of this play lies in the ideas and concepts behind it. It is perhaps too much to expect that this production does complete justice to its theme.

A.P.



Four Made Honorary Key Members

Shown above are four students who have been appointed members of the Scarlet Key Society for their contributions to campus activities.

They are from left to right: Eddie Kingstone, Science IV, Editor-in-Chief of the McGill Daily; Bill Pullar, Commerce II, outstanding lineman on the 1951 Senior Redmen football team; Red Quain, Law II, McGill squash and tennis star and Alex Mayers, Ach. IV, chairman of this year's Frosh Reception.

In the picture on the left Jacques Tetrauli (left), last year's President of the Scarlet Key, is seen congratulating Jim Duxbury, Medicine III, on his election as the new president of the Key.

Youths Support Holiday Closing

Saturday afternoon a group of youths, claiming to be from the University of Montreal, paraded through Montreal streets and into stores remaining open in defiance of the new holiday-closing by-law. The youths sang "Fermes vos magasins" and were thought by some to be carol singers.



Letters to The Editor

For Better Education

Dear Sir,

In recent issues of The Daily there has been a series of letters relating to Mr. Claude Sheppard's unfortunate mistake concerning the number of first year students who were unable to identify the present Canadian Prime Minister.

These letters while correcting the mistake do not seem to have grasped the significance of the report. To me the fact that a section of the Canadian population has passed through Canadian high schools and still cannot answer the simplest questions on basic Canadian history is more important than whether the percentage is 25 or 8.5.

One tenth of the first year students are said to be students from other countries. But these, since they have chosen Canada in which to pursue their studies, usually find out about it before coming here.

According to the report, only 41 students out of 746 were able to mention one Canadian historian.

They were asked for three. Thus it would appear only 5.4 per cent had even read a comprehensive Canadian history. In my opinion the educators are at fault. In Quebec the only history course taught

on Canadian history is in grade nine, and this is a weak, watered-down version. There is a course in the Senior Matriculation, but the number of students who take this course is usually very small. Only 110 students in the Montreal area enrolled for the Senior Matriculation course last year, and not all of these took history.

A possible remedy for this situation would be to drop the present Canadian history course in grade nine and move the present Canadian history course in grade eleven, plus an extra section on current affairs, Canadian and world.

Another aid would be to produce a good Canadian History book, readable and interesting. Most of the present histories of Canada present their story in unattractive form, few pictures and a superfluity of words describing a simple and beautiful story. They could also include some of the legends which are colorful and beautiful, and Canada has many of these, Niagara's "Maid of the Mist," "La Chasse Galerie," "The Burning Ship of the Baie des Chaleurs," and many others.

Furthermore, episodes could be dramatized and presented on the

radio. Some effort has been made in this direction. Last year the Canadian Broadcasting Corporation presented the story of Louis Riel very effectively and from a unique point of view. This type of program should be presented more often.

The movie screen would also provide a good medium of passing on Canadian history to the uninformed. There is shortly to be released a French language movie on the life of Ellenore Brule, the famous coureur du bois. It is to be hoped it will be produced in English also. But this is only a start in the right direction; it is to be hoped more such productions will be forthcoming.

If Canada is even to become a nation and take her place in the group of great nations where she belongs, it is essential that Canadians know their own history, so we will not make the same mistakes as did our predecessors and to profit from both their failures and successes.

These opinions are mine and mine alone, not those of the Report committee of which I also was a member.

DAVID CLIFFORD KNOWLES, B.A.

Meyer Position Assailed

Dear Sir,—It has been a long time since I was so shaken as I was one morning reading a story in one of the morning papers: "Meyer is innocent," further, the evidence on which he was convicted was made up for the occasion and the Viking Call, a newly published paper of former SS Elite men calls on them to stick close to our comrade and hopes for his early release."

It is the strength of any healthy democratic thinking that a judgment can be revised if sufficient evidence is gathered to prove the innocence of a man previously found guilty. Such a thing could not happen in any form of totalitarian state where there are no appeals and no revivals.

But what is happening here? Are Canadians going to be opiated, and influenced about the sudden innocence of Meyer? A man found guilty of mass murder of Canadian soldiers judged and sentenced by a Canadian court in peace time, condemned to death and sentence commuted to life imprisonment after 6 years is claimed to be innocent by some of his judges. I am not thinking of the legalistic principles involved such as the responsibility of war criminals.

Res judicata has become quite an obsolete notion and as consequence of expedience which I cannot judge. The statement has appeared in Friday's paper slams the honour

of our courts and makes no doubt in the righteousness of Canadian legal procedures. Is SS Meyer so indispensable for the integration of democratic Germany in the NATO alliance or what may be worse, are the forces openly supporting him so strong as to overthrow all the principles in name of which we freely entered in World War II and for which Canadian blood was poured and is pouring so generously? Is the support given for the revival of nazism the price of building a German democracy?

The mothers of those 18 soldiers ordered to be killed on Meyer's direct instructions contravening the international rules of warfare, make our principles about our way hardly could believe in the in-

vented innocence of the SS Colonel. They just may think if this campaign is endorsed by Canadian officials that the memory of those fallen on the battlefields for defending our way of democratic living is ignored and "Lest We Forget" is just a forgery of such minds which make their principles nothing but a coat to suit any time of the season. No democracy was built and subsisted on grounds of such machiavellism.

We have to defend our free world against any kind of dictatorship no matter if it wears red, brown or black shirts, and thus make our principles about our way of living a guiding star—a living

New Look

New Libraries for Six Depts. In Physical Sciences Building

There is a new look in libraries this year at McGill.

The science libraries have now found a new unified home in the Physical Sciences Building. The three new reading rooms now housing the Physics Library, the Mining and Metallurgy Library, and the Ballie Library of chemistry are furnished with modern equipment, and provide "comfortable working" facilities for 156 students. The new tables are far different than the old science ones; these provide adequate leg room.

Besides owning 10,000 or more books, the libraries receive 250 periodicals regularly, furnishing the necessary references for Honours and Post Graduate students. Among the books in the Centre are the Barnes Collection (Physics) and

the Ballie library of Chemistry which was endowed by the Ballie family in memory of their son who was killed in the first World War.

Unknown to most of the students there are, beneath the reading rooms, two floors of stacks: great fireproof vaults with thousands of feet of steel shelves. These are soon to be filled in part with back issues of bound Chemistry periodicals which were previously stored in the Redpath because of lack of space in the old Chemistry library.

The new libraries are intended to serve six departments; Chemistry, Physics, Mining, Metallurgy, Geology, and Chemical Engineering. Books being collected are mostly intended to aid honours and graduate students in these departments. At present there is also a growing collection of books on mathematics being amassed.



Religious Group Holds All Religions True

Kingston, Ont. — (CUP) — A new religious group was introduced to the campus of Queen's University last week with the founding of the Baha'i Student Group.

Introducing the faith to Queen's were two students from the University of Toronto's Baha'i Group. They stated that "Baha'i believes in the oneness of mankind. Ye are all the leaves of one tree and the fruit of one orchard."

Principles of the new religion are the equality of the sexes, solution of the economic problem, and the establishment of an international language. The new creed believes all religions are true.

force independent of political expediencies. It would be in the finest tradition of democratic action of the McGill Students Society if they would join their protest against the possible release of SS man Meyer to all those sections of Canadians who already made their protest through papers and on the floor of the Commons.

TIBERE KALLOS, graduate studies, Law.

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Coming EVENTS

DECEMBER 10

CHORAL SOCIETY — Rehearsal Time: 5 p.m. Place: Divinity Hall. COSMOPOLITAN CLUB — Publicity and Poster Committee meeting. Time: 8 p.m. Place: Union Workshop.

DECEMBER 11

LA SOCIETE FRANCAISE — First lecture of the year. Speaker: Mr. Andre Rigault. Topic: Famous contemporary French novelist, Albert Camus. All those interested are cordially invited. Time: 5 p.m. Place: Union Club Room.

FILM SOCIETY — Showing of "Man of Aran" made by Robert Flaherty. Time: 8 p.m. Place: Physical Sciences Centre Auditorium.

COSMOPOLITAN CLUB — Weekly luncheon meeting. Time: 1-2 p.m. Place: New Clubroom, Union.

SCM — Weekly morning workshop service. All are welcome to this student-led, interdenominational service, followed by breakfast. Time: 7-9 a.m. Place: 3625 Oxenden Avenue.

ASUS DEBATING SOCIETY — Debate. Resolved: That Spain should be admitted to the United Nations Organization. Time: 1 p.m. Place: Union Board Room.

DECEMBER 12

GERMAN CLUB — Sponsors a recital by the Austrian Goodwill Tour. All welcome — Admission free. Time: 5-6 p.m. Place: RVC Common Room.